

## Hartford Church of England High School – Year 10 – Music

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic(s)</b>	Samba and Reggae	Blues/Rock n' Roll/Britpop	Pearson Set Assignment	Pearson Set Assignment	Target setting	Final Product
<b>Focus</b>	Learn how sonic features come together to create samba and reggae through composition and DAW.	Learn how sonic features come together to create blues, rock n' roll and brit pop through composition and performance.	Write out two styles as suggested by the exam board.  Create a 30 second composition	Write out two styles as suggested by the exam board.  Create a 30 second DAW and 30 second performance	Target set for composition and performance  Create a 1-minute composition and work towards a 1-minute performance	Target set for DAW  Complete 1 minute performance and create a DAW product
<b>Vocabulary</b>	Development, Harmonise, Structure, Combination, Backing, Rhythmic, Hypnotic, Piercing, Mechanism, Simultaneously	Accessible, Utilised, Techniques, Applying, Reliance, Techniques, Opportunities, Typical, Structure	Typically, Structurally, Combination, Explain, Compare, Consist, Describe, Variation, Pattern, Similar, Example, Demonstrate, Distinct, Subtle	Typically, Structurally, Combination, Explain, Compare, Consist, Describe, Variation, Pattern, Similar, Example, Demonstrate, Distinct, Subtle	Describe, Explain, Improve, Record, Perform, Evidence, Understanding, Knowing, Extended, Bulding	Inspiration, Planning, Sequence, Progression, Developmental, Purposeful, Refining, Accurate, Application, Tentative
<b>Assessment</b>	Listen to Amazing Samba Batacuda. How do the sonic features typify samba?	Listen to Hound Dog. How do the sonic features typify rock n' roll?	PSA assessment to be completed when we have reached the deadline	PSA assessment to be completed when we have reached the deadline	Identify two compositional targets. Work towards these targets whilst creating a composition	Identify two DAW targets. Work towards these targets whilst creating a DAW project.
<b>Curriculum Thread</b>	Exploring Music Products and Styles	Exploring Music Products and Styles	Exploring Music Products and Styles	Exploring Music Products and Styles	Music Skills Development	Music Skills Development
<b>Wider Reading</b>	Brief History of Rio de Janeiro's Samba by Mauro Sergio Farias, Andrea Fiueriredo Who was Bob Marley? By Katie Ellison	Murder and Rock n' Roll Lee Strauss	Murder and Rock n' Roll Lee	Modern Recording Techniques by David Miles Huber	How to Write a Rock Song: Your Step-By-Step Guide to Writing Rock Songs	The Magic Strings of Frankie Presto Mitch Albom (Fiction)