

Hartford Church of England High School – Year 7 – Music

Year 7	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Rhythm in Samba	Indian Music	Major and minor	Elgar	Chords	Chords with ukulele
Focus	Read and compose using basic notation	Using basic rhythmic notation to understand the structure of Indian music.	Working out a major and minor scale. Learning how to compose a melody.	Learn how the G major scale is used within Pomp and Circumstance	Learn how to create a chord from a scale.	Performing chords using the ukulele
Vocabulary	Accurately, Dynamics, March, Pulse, Tempo, Compose, Perform, Compare, Accelerate, Decelerate, Rehearse	Accompany, Improvise, Structure, Tempo, Texture, Sequence, Structure, Perform, Spontaneous, Invent	Bold, Vivid, Loyal, Patriotic, Expression, Reaction, Traditional	Perform, Context, Patriotic, Lyrics, Orchestra, Traditional, Piece, Reaction, Moderate, Speed	Accompany, Accurately, Childlike, Innocence, Produce, Moderate, Loud, Harmonise	Strumming, Harmonise, Finger Positions, Ukulele, Accompany, Moderate, Accurately, Chunking, Confident, Reverberate
Assessment	Compose a 4-bar rhythm using a 4/4 time signature. For more advanced pupils compose a 4-bar rhythm using a 6/8 time signature	Compose a piece of Indian music with three sections the Alap, the jhor and the jhalla using the rag, a drone and a tal.	Compose a two-bar melody in C major. For more advanced pupils compose a two-bar melody in A minor.	Perform Elgar's Pomp and Circumstance using the correct finger positions.	Add the harmony to the melodic line of Twinkle Twinkle Little Star	Perform the chords to Happy Birthday whilst singing a melodic line.
Curriculum Thread	Rhythm	Rhythm Melody	Rhythm Melody	Rhythm Melody Harmony	Rhythm Melody Harmony	Rhythm Melody Harmony
Wider Reading	The Mystery of Sambaby John Charles Chasteen	My Music My Life Ravi Shankar	From Beginner to Expert – The Ultimate Step-by-Step Guide to Understanding and Learning Music Theory Effortlessly by Nicolas Carter	Elgar: Child of Dreams Jerrold Northrop Moore	From Beginner to Expert – The Ultimate Step-by-Step Guide to Understanding and Learning Music Theory Effortlessly by Nicolas Carter	Music Theory for Ukulele by David Shipway and James Shipway