

Hartford Church of England High School – Year 10 – English

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	An Inspector Calls	AQA English Language Paper 1	Conflict Poetry (AQA Power and Conflict anthology)	AQA English Language Paper 2: writing (section B) and Spoken Language Endorsement	Power Poetry (AQA Power and Conflict anthology)	Unseen Poetry/ Mock Revision/ Spoken AQA Spoken Language Assessment
Focus	Students will read and study An Inspector Calls by JB Priestley, focusing on key characters and themes such as social responsibility, class and social status, and Capitalism vs. Socialism	Students will prepare for the English Language GCSE by learning how to read creative texts and write creatively, focusing on skills such as language analysis, structure analysis, and evaluation.	Students will read and study the first part of the AQA Power and Conflict poetry anthology, which draws attention to the effects of conflict.	Students will prepare for the English Language GCSE by learning how to write non-fiction text, focusing on articles, letters, essays, and speeches. Students will also complete their Spoken Language Endorsement. AQA Spoken Language Assessment: The AQA Spoken Language Assessment is a component of the AQA GCSE English Language course. Students will demonstrate their speaking and listening skills through a formal spoken presentation.	Students will read and study the second part of the AQA Power and Conflict poetry anthology, which draws attention to the abuse of power.	Unseen Poetry: Students will develop their abilities to analyse and interpret poetry. Mock Revision: Students will revise for their Y10 Mock exams in English Literature and English Language.
Reading	Play: 'An Inspector Calls' by JB Priestley	Extracts from novels and short stories: <i>A Sound of Thunder</i> - a science fiction short	Poetry: "Exposure" by Wilfred Owen; "The Charge of the Light Brigade" by Alfred Lord Tennyson;	Articles and extracts from non-fiction texts. AQA Spoken Language Assessment:	Poetry: "Storm on the Island" by Seamus Heaney; "The Prelude: Stealing the Boat"	Unseen Poetry: A collection of unseen poems from a range of poets.

		<p>story by American writer Ray Bradbury</p> <p><i>The Silent Land</i>- a novel by Graham Joyce</p> <p><i>The Silk Factory</i>- a novel by Judith Allnatt</p> <p><i>Glass, Bricks and Dust</i>- a short story by Claire Dean.</p>	<p>"Bayonet Charge" by Ted Hughes;</p> <p>"Remains" by Simon Armitage;</p> <p>"Poppies" by Jane Weir;</p> <p>"War Photographer" by Carol Ann Duffy;</p> <p>"Kamikaze" by Beatrice Garland</p>	<p>Speeches to model the different grades of the language assessment: pass, merit, distinction.</p>	<p>(Extract) by William Wordsworth;</p> <p>"My Last Duchess" by Robert Browning;</p> <p>"Ozymandias" by Percy Bysshe Shelley;</p> <p>"London" by William Blake;</p> <p>"Tissue" by Imtiaz Dharker;</p> <p>"The Émigrée" by Carol Rumens</p>	<p>Mock Revision: Revision materials in preparation for Y10 mocks (AQA English Language and AQA English Literature)</p>
Vocabulary	<p>Socialism, Capitalism, Patriarchy, Proletariat, Bourgeoisie, Didactic, Dramatic, Irony, Foreshadowing, Allegory, Privilege, Accountability</p>	<p>Explicit, Evaluate, Establishes, Atmosphere, Characterisation, Foreshadowing, Juxtaposition, Narrative Perspective, Descriptive, Pathetic Fallacy, Implicit</p>	<p>Perilous, Evoke, Traumatic, Patriotism, Futility, Civilian, Melancholic, Hubris, Dramatic Monologue, Cathartic, Disempowerment</p>	<p>Opinion, Attitude, Evokes, Bias, Perspective, Statistically, Anecdote, Connotes, Inference, Viewpoint</p> <p>Phrases that could be used in the Spoken Language Assessment: Whilst this idea is important, it is also crucial that we consider.... Furthermore, we must acknowledge.... Additionally, it is vital that we do not overlook.... Let's also reflect on the notion that....</p>	<p>Romantic, Sublime, Oppression, Tyrant, Extended Metaphor, Sonnet, Ballad, Tempestuous, Domineering, Inferior</p>	<p>Hiatus Coercive Inhibit Disproportionate Perpetuate Exacerbate Pernicious</p>

Assessment	Literature Essay: Explore how Priestley presents social responsibility through the characters of Mr. Arthur Birling and Inspector Goole. Literature Essay: Explore how Priestley presents ideas about social class through the character of Mrs. Sybil Birling	Language Exam Question: paper 1 Question 3 (structure) Language Exam Question: Paper 1 Question 4 (evaluation)	Literature Essay: Compare how poets present the impact of war in Bayonet Charge and one other poem. Literature Essay: Compare how poets present the impact of War in Bayonet Charge and one other poem.	AQA Spoken Language Assessments will be graded.	Literature Essay: Compare how poets present the power of nature in The Prelude and one other poem. Literature Essay: Compare how poets present human power in Tissue and one other poem.	Y10 mock Exams: AQA English Language Paper 1 (full paper) AQA English Literature Paper 2 (full paper): -An Inspector Calls -Power and Conflict Poetry -Unseen Poetry Language Exam Question: paper 2 Question 4 (comparison) Language Exam Question: Paper 1 Question 5 (Narrative writing)
Curriculum Thread	Social Inequality Social Responsibility Power Prejudice Drama texts	Narrative writing Descriptive writing Fiction Reading	Propaganda Conflict War poetry Patriotism Poetry study Comparison	Non-fiction writing Comparison	Power Violence Patriarchal society Identity Conflict Comparison	Poetry analysis Poetry comparison Interpretation Language analysis Structure analysis Essay writing Clear communication
Wider Reading	"Wonder" by R.J. Palacio "The Diary of a Young Girl" by Anne Frank "We Should All Be Feminists" by Chimamanda Ngozi Adichie	"The Best British Short Stories" 2014 edited by Nicholas Royle. "Smoke and Mirrors: Short Fictions and Illusions" by Neil Gaiman. "Once Upon a Time" by Nadine Gordimer	"Salt to the Sea" by Ruta Sepetys A Long Way Gone: Memoirs of a Boy Soldier" by Ishmael Beah "Poems of the Great War" edited by Mark Gerson	"I Am Malala: The Girl Who Stood Up for Education and Was Shot by the Taliban" by Malala Yousafzai "Hidden Figures: The True Story of Four Black Women and the Space Race" by Margot Lee Shetterly	"The Road Not Taken" by Robert Frost "Dulce et Decorum Est" by Wilfred Owen "The Prelude, Growth of a Poet's Mind; An Autobiographical Poem" by William Wordsworth.	Historical Speeches: Martin Luther King Jr.'s "I Have a Dream," Winston Churchill's wartime speeches, or Nelson Mandela's inaugural address. Modern Speeches: Malala Yousafzai's United Nations speech, Greta Thunberg's

	<p>"A View from the Bridge" by Arthur Miller</p> <p>"The Lottery" by Shirley Jackson</p>	<p>"Mythos" by Stephen Fry</p>	<p>"Poems Deep and Dangerous" edited by Laura Barber</p> <p>"The Photographer of Mauthausen" by Salva Rubio</p>	<p>"Steve Jobs: The Man Who Thought Different" by Karen Blumenthal</p>		<p>climate change addresses, or Barack Obama's keynote speeches.</p> <p>Monologues: Study monologues from plays by Shakespeare or Arthur Miller.</p>
--	--	--------------------------------	---	--	--	--