

Hartford Church of England High School – Year 7 – English

Year 7	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Novel – My Sister Lives on the Mantlepiece	Fictional Writing – Myths and Legends	Play – Oliver Twist	Non-fiction writing – crafting a voice	Shakespeare – An introduction to Shakespeare	Poetry – An introduction to poetry
Focus	Students will build on analysis skills acquired at Primary level and begin to develop the skill of language analysis, while reading the novel My Sister Lives on the Mantle Piece by Annabel Pitcher.	Students will build on the creative writing skills acquired at Primary level and know how to write an opening of a story, with a focus on how to develop characters and structure in a story.	Students will build on analysis skills acquired at Primary level and begin to develop the skills of structural analysis, while reading the play adaptation of Oliver Twist’.	Students will build on non-fiction writing skills acquired at Primary level and know how to write an article and a letter, using specific features to persuade.	Students will build up their understanding of Shakespeare by studying a selection of Shakespearean plays, poems and sonnets and develop their understanding of the playwright.	Students will build up their understanding of poetry by studying a collection of different poems, focusing on poetic features and different poetic forms.
Reading	Novel: ‘My sister lives on the mantlepiece’, Non-fiction articles and speeches	Fictional extracts from Greek myths – Perseus and Andromeda, Icarus, Medusa	Play – Oliver Twist, Novel – Oliver Twist	Articles/ Speeches/ Open Letters	The Tempest, A Midsummer Night’s Dream, Sonnet 18	The Sea, The Railway
Vocabulary	Prejudice, Islamophobia, Morality, Inequality, Unjust	Foreshadowing, Foreboding, Narration, Perspective, Morality	Juxtaposition, Bildungsroman, Protagonist, Antagonist, Poverty	Ethos, Pathos, Logos, Discrimination, Abhorrent, Ludicrous, Underestimate	Ambition, Betrayal, Deceit, Hierarchy, Patriarchy, Subservient, Suspicious, Unrequited, Vengeance,	Symbolism, Imagery, Caesura, Enjambment, Rhyme Scheme
Assessment	Mid-stakes: How does Pitcher present the character of dad? Mid-stakes: How does Pitcher present Sunya’s experiences as difficult?	Mid-stakes: Write the opening of a story that hooks a reader Mid-stakes: Write a story which has a moral	Mid-stakes: How does Dickens present Oliver’s character at the beginning? Mid-stakes: How does Dickens present Oliver’s character at the end?	Mid-stakes: Write an engaging opening of a letter Mid-stakes: Write an article to year 6 students on how to survive high school	Mid-stakes: How is Helena and Demetrius’ relationship presented in A Midsummer Night’s Dream? Mid-stakes: How does Shakespeare present Shylock’s character in The Merchant of Venice?	Mid-stakes: How does Reeves present the Sea? Mid-stakes: How does Stevenson present the journey?

Curriculum Thread	Characterisation, literature analysis, modern text	Creative writing, writing a story, developing characterisation	Analysis of a play, pre-1914 texts	Non-fiction writing, writing to persuade	Shakespeare, literature analysis, poetry	Poetry and poetic analysis
Wider Reading	Ketchup clouds, The rest of us just live here, Keeper	Favourite Greek Myths, Introduction to classical mythology, Tales of the Greek Heroes	Treasure Island, Frankenstein, A Tale of Two Cities, Treasure Island	The Guardian, The Times, BBC Website	Shakespeare's Sonnets, The Merchant of Venice, Macbeth	A first poetry book, Poetry of the decade, Poetry foundation, 50 ways to score a goal