

## Hartford Church of England High School – Year 11 – Drama

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic(s)</b>	Component 2 Developing Skills & Techniques in the Performing Arts	Component 2 Developing Skills & Techniques in the Performing Arts	Component 3 Exam Responding to a Brief	Component 3 Exam Responding to a Brief	Component 3 Exam Responding to a Brief	
<b>Focus</b>	Learning Aim A: Rehearsal & Preparation	Learning Aim B: Performance Learning Aim C: Evaluation	Ideas Analysing the Brief Developing Ideas	Skills Rehearsal	Performance and Evaluation	
<b>Vocabulary</b>	Repertoire, Absurd, Classical, Comedy, Commedia Dell'arte, Epic, Forum Theatre, Melodrama, Naturalism	Process, Creativity, Rehearsal, Stimuli Educate, Inform, Entertain, Provoke, Challenge Viewpoints	Investigate, Influences Features, Raise Awareness, Celebrate, Target Audience	Director, Properties, Sound, Lighting, Costume, Posture, Gesture, Tone, Pace, Pitch, Pause, Projection, Movement, Facial Expression	Punctuality, Reliability, Cooperation, Commitment, Creativity, Interpretation, Warm- up	
<b>Assessment</b>	Rehearsal Log and target setting	Performance of scripted piece Evaluation of Performance and Process <b>15<sup>th</sup> December</b>	High Stakes: Ideas Log: 800 words in controlled conditions – notes can be taken in.	High Stakes: Skills Log: 800 words in controlled conditions– notes can be taken in.	High Stakes: 7-15 minute group performance, 3 or more. Evaluation – 800 words in controlled conditions– notes can be taken in. <b>15<sup>th</sup> May</b>	
<b>Curriculum Thread</b>	Rehearsal Process Interpretation Treatment of Theme	Creative Intentions Performance Evaluation	How performing arts work is created Treatment of Theme	Developing a character Interpretation Rehearsal/Design Process	Performance Evaluation	
<b>Wider Reading</b>	The Actor and the Target	The Young Actor's Handbook	National Theatre: All About Theatre	Revise BTEC Tech Award: Performing Arts Revision Guide	Revise BTEC Tech Award: Performing Arts Revision Guide	