

Hartford Church of England High School – Year 10 – Drama

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Introduction to the Performing Arts	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 1 Exploring the Performing Arts	Component 2 Developing Skills & Techniques in the Performing Arts	Component 2 Developing Skills & Techniques in the Performing Arts
Focus	The Performing Arts profession Acting Genres & Styles Design Devising work Stylistic Qualities Creative Intention Roles	Observing existing repertoire examining the work of performing arts professionals and the processes used to create performance Responsibilities	Learning about professionals' approaches and how they create and influence performance material	Skills, techniques and approaches used by professionals to create performance/production work.	Learning Aim A: Rehearsal & Preparation	Learning Aim B: Performance Learning Aim C: Evaluation
Vocabulary	Repertoire, Absurd, Classical, Comedy, Commedia Dell'arte, Epic, Forum Theatre, Melodrama, Naturalism Target Audience Verbatim	Process, Creativity, Rehearsal, Stimuli, Educate, Inform, Entertain, Provoke, Challenge Viewpoints Theatre of Cruelty,	Investigate, Influences, Features, Raise Awareness, Celebrate	Analyse, Respond, Pertinent, Competent, Symbolism, Influences	Punctuality, Reliability, Cooperation, Commitment, Creativity, Interpretation, Warm-up	Director, Properties, Sound, Lighting, Costume, Posture, Gesture, Tone, Pace, Pitch, Pause, Projection, Movement, Facial Expression
Assessment	Mid-Stakes: Knowledge quiz on the chosen texts. Mid-Stakes: How does the theme appear?	High Stakes: Investigate a play to be presented at a festival on the theme of... (Mock Component 1)	Mid-Stakes: Analyse how professional performance or production work is created	High-Stakes coursework for Component 1 12 hours 15th May Deadline	Identify two targets. Work towards these targets whilst rehearsing for performance.	Review and evaluate the two targets set during the rehearsal and from the performance.
Curriculum Thread	Roles & Responsibilities application of relevant skills and techniques Treatment of Theme	Creative Intentions Rehearsal Process Investigate how performing arts work is created	Analysis of a production in relation to a theme	Demonstrate understanding of skills, techniques & approaches used by professionals	Developing a character Rehearsal Process Design Process Treatment of Theme	Creative Intentions Performance Evaluation
Wider Reading	Blood Brothers Treasure Island National Theatre: All About Theatre Digital Theatre + www.prospects.ac.uk	Things I Know to be True National Theatre YouTube Channel www.thestage.co.uk	The Crucible An Inspector Calls Stage Management: The Essential Handbook	Too Much Punch for Judy The Laramie Project The Curious Incident of the Dog in the Night	An Actor Prepares A practical handbook for the Actor	The Young Actor's Handbook

