

Hartford Church of England High School – Year 9 – Drama

Year 9	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Theatre in Education- Game Over	DNA	Blood Brothers	Devising and Stimulus	Shakespeare in Performance- A Midsummer Night's Dream	Shakespeare in Performance- A Midsummer Night's Dream
Focus	The Power of Theatre in Education - How the playwright Mark Wheeler uses verbatim theatre to communicate a real-life event	Students will enhance previously learnt skills and apply them to performance. Students will learn and look at the mantle of the expert viewpoint to explore peer pressure and bullying impact on a character.	Focusing in on naturalism and non-naturalism elements of theatre with focus on Brechtian and Stanislavskian styles	Understanding and development of a stimulus and devising techniques	Understanding the complex character relationships within the play	Understanding the complex character relationships within the play
Vocabulary	Verbatim Theatre, Documented Theatre, Theatre in Education, Duologue, Hot seating, Thought tracking, Conscious alley	Ensemble, Devising, Gestures, Physical theatre, Thought Tracking	Social class differences, Fate, Naturalism, Non-Naturalism, Brechtian techniques, Placards, Episodic structure, Multirole, Stansivskian techniques	Devising, Stimulus, Still Images, Improvising, Tableaux, Facial expressions, Exaggeration	Unrequited love, Hierarchy, Patriarchy, Ensemble, Monologue, Dulogue, Characterisation, Tone, Body language	Unrequited love, Hierarchy, Patriarchy, Ensemble, Monologue, Dulogue, Characterisation, Tone, Body language
Assessment	Create a two-performance of a given scenario using mime and facial expressions.	Pick a scene from DNA and devise a performance as part of a group	In pairs combine elements of naturalism and non-naturalism devising the last act of the play.	Devise as part of a group a performance from a given stimulus	Select a scene from a Midsummer Night's Dream this must include an effective use of Shakespearian language to tell a story – part one	Select a scene from a Midsummer Night's Dream this must include an effective use of Shakespearian language to tell a story – part one
Curriculum Thread	Vocal Physical Characterisation	Vocal Physical Characterisation	Vocal Physical Characterisation	Vocal Physical Characterisation	Vocal Physical Characterisation	Vocal Physical Characterisation
Wider Reading	The Routledge Companion to Drama in Education – Mary McAvoy	Denis Kelly- After the End	Theatre: the Rediscovery of Style and other Writings	Devising in process- J Smart	Studying Shakespeare in Performance J Russell- Brown	Studying Shakespeare in Performance J Russell- Brown