

Hartford Church of England High School – Year 8 – Drama

Year 8	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Sound in Drama	Melodrama	Given circumstances and Improvisation	Cloud Busting	Greek Theatre: Antigone	Beginning to Devise
Focus	Students will learn what a Radio Drama is and what skills are needed vocally. This includes Soundscapes and working on tone. The students will also use previously learnt skills to advertise their own Radio Drama which will be developed throughout their lessons.	Students will learn how to become over exaggerated stock characters from melodrama. Students will also create their own soap opera scene and practise their story telling skills through acting.	Students will learn what given circumstances are and then use these within improvised scenarios to add depth to their work. Students will also learn how to use the technique of cross cutting through this process.	Students will read the script Cloud Busting and explore its themes of bullying through re-creating the scenes. Students will find solutions to the play's theme of bullying and explore becoming the expert in stopping these bullying scenarios.	Students will learn about the Greek chorus and its importance in theatre. Students will use unison and canon within their work as a Greek chorus. From this they will learn the story of Antigone and use drama skills to explore the many themes it contains.	Students will devise their work based on various stimuli including the story of Antigone and poetry. They will work collaboratively to create original drama work based on these starting points.
Vocabulary	Ambient sound, Pitch, Pace, Pause, Sounscape, Tone, Vocalisation, Volume.	Character, Cliff-hanger, Dramatic, Exaggeration, Melodrama, Soap Opera, Storyline.	Acceptance, Cross-cutting, Combination, Emotion, Given Circumstance, improvisation, Multi-roling.	Bullying, Bystander, Characterisation, Mantle-of-the-expert, upstander, Narrative.	Ancient, Tension, Tragedy, Comedy, Satire, Amphitheatre, Unison, Canon, Greek Chorus, Re-create	Marking the Moment, Stimulus, Theme, Improvisation, Role, Character, Tension, Narrative, Conflict, Ensemble, Exploration.
Assessment	Create a dramatic scene that could be broadcast on the radio or as a podcast drama. It must include a soundscape, dialogue and sound effects.	Create your own soap opera scene.	Rehearse and perform the extract with a focus on cross cutting and vocalisation.	You will perform the 'inhaler scene' incorporating body language to the action of the scene. The focus will be the emotional turmoil that bullying can cause.	Perform a section from the ending of Antigone. This can be scripted or improvised but you need to include a stylistic quality.	Perform a piece of Drama devised from a stimulus.
Curriculum Thread	Making, Performing & Producing	Making, Performing	Performing, Responding	Performing, Responding	Making, Responding	Making, Performing
Wider Reading	The War of the Worlds by H.G Wells	Peyton Place by Grace Metalious	Respect for Acting by Uta Hagen	CloudBusting by Malorie Blackman	Antigone by Sophocles	What has happened to Lulu by Charles Causley