

Hartford Church of England High School – Year 7 – Drama

Year 7	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Basic Skills through Mime.	Pantomime/Still image	Frankenstein	Beowulf	The Island	Shakespeare
Focus	Introduce and apply basic skills in drama. Through physicality learn how to use mime and learn how to stay in character.	Use of physical and vocal exaggeration to create characters appropriate for the genre of pantomime. Students will learn about the characteristics of pantomime and the stock characters within it.	Students will focus on physicalisation and vocalisation of the ‘scientist’ and the ‘monster’ (though which is which?). Through group work, make sure make sure there is a contrast between characters. Learn to sustain character whilst on script	From exploring the narrative of Beowulf students will enhance previously learnt skills. There is a focus on characterisation using physicality and voice to develop a believable character.	A whole class role-play which explores conflict resolution in a safe imagined environment. Students will take on a role for the unit and then contribute creatively to a range of improvised scenarios.	Students will experience a different Shakespeare play each lesson. They will explore the language through script work and analyse the contexts which keeps Shakespeare relevant.
Vocabulary	Actor, Physical Theatre, Facial expression, Skills, Rehearsal, Mime, Still Image, Group	Stock Characters, Narrative, Plot, Exaggeration, Story Vocal, Physical	Body Language, Characterization, Facial Expressions, Proxemics, Contrast, Script	Narrative, Voice, Pitch, Tone, Pace, Volume, Physicality, Characterisation.	Improvisation, Accepting, Scenarios, Stimulus, Creativity, Tribes, Chant	Soliloquy, Iambic Pentameter, Prologue, Elizabethan, Tragedy, Aside
Assessment	Practical group assessment	Practical group assessment & written assessment	Practical group assessment	Practical group assessment & written assessment	Practical group assessment	Practical group assessment
Curriculum Thread	Making, Performing	Performing, Responding	Performing, Responding	Performing, Responding	Making, Responding	Making, Responding
Wider Reading	Doug Jones - Mime Very Own Book	David H Bell - The Pantomime Book	Mary Shelley - Frankenstein, adapted by Philip Pullman	Beowulf Poem adaptation by Maria Dahvana Headley	Brian McGuire – The student handbook for Drama	Micheal Rosen – Michael Rosen’s pocket guide to Shakespeare