

Hartford Church of England High School – Year 11 – GCSE Dance

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	<p>Practical – NEA for both set phrases</p> <p>Theory – Explore the knowledge and understanding of choreographic processes (Section A)</p>	<p>Practical – Duo/Trio NEA performance</p> <p>Theory – Critical appreciation of own work (Section B)</p>	<p>Practical – Solo Choreography NEA</p> <p>Theory – Critical appreciation across all 6 anthologies</p>	<p>Practical – Solo Choreography NEA</p> <p>Theory – Critical appreciation across all 6 anthologies</p>	<p>Theory – Exam preparation.</p>	
Focus	<p>Practical - Each student must perform the two selected phrases as a soloist in a live performance setting.</p> <p>Theory – Exploring ASDR in a choreographic process and be able to write/explain these in a written element.</p>	<p>Practical - Each student must perform in a duet/trio, in a live performance setting for at least three minutes in a single performance that is no longer than five minutes in duration. The duet/trio must include the specific choreographic requirement.</p> <p>Theory – Understand the meaning, contribution and choreographic intent to your own performances. Identify and analyse these in a written format.</p>	<p>Practical - The choreography must be a complete dance, including movement material and a selected aural setting, either as:</p> <ul style="list-style-type: none"> • a solo dance of a minimum of two minutes and a maximum of two and a half minutes or • a group dance of a minimum of three minutes and a maximum of three and a half minutes for two to five dancers. <p>Theory – Explore all six works in their entirety and be prepared to describe, analyse, interpret, evaluate and reflect on the works in response to short answer and extended writing questions.</p>	<p>Practical - The choreography must be a complete dance, including movement material and a selected aural setting, either as:</p> <ul style="list-style-type: none"> • a solo dance of a minimum of two minutes and a maximum of two and a half minutes or • a group dance of a minimum of three minutes and a maximum of three and a half minutes for two to five dancers. <p>Theory - Explore all six works in their entirety and be prepared to describe, analyse, interpret, evaluate and reflect on the works in response to short answer and extended writing questions.</p>	<p>Practical – Explore the six anthologies through practical elements to broaden the knowledge in section C of the written paper.</p> <p>Theory – Discuss, revise, answer and mark exam questions from previous exam papers. Closing any knowledge gaps from the written paper.</p>	

Vocabulary	Action content, spatial content, dynamic content, relationship content, choreographic processes, choreographic devices, structuring and form.	Mood, meaning, ideas, theme, style, performance, choreography.	Features of production, performance environment, choreographic approaches, choreographic content, choreographic intent.	Features of production, performance environment, choreographic approaches, choreographic content, choreographic intent.		
Assessment	Practical – NEA Theory – Section A knowledge review	Practical – NEA Theory – Section B Knowledge review	Practical – NEA Theory – Section C – 12 mark question (extended writing)	Practical – NEA Theory – Exam questions	Past paper exam questions	
Curriculum Thread	AO3 relates to the knowledge and understanding of choreographic processes and performing skills. Questions will relate to a given stimulus for students to write a response.	AO4 relates to the critical appreciation of own work. Questions will relate to students' own experience of performance, or choreography or both from within the course.	3.2 Students must learn how to respond creatively to an externally set stimulus, to choreograph their own complete dance. AO4 relates to the critical appreciation of professional works and students will answer questions relating to the GCSE Dance Anthology.	3.2 Students must learn how to respond creatively to an externally set stimulus, to choreograph their own complete dance. AO4 relates to the critical appreciation of professional works and students will answer questions relating to the GCSE Dance Anthology.	Component 2: Written exam	
Wider Reading						