

Hartford Church of England High School – Year 10 – Dance

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Practical – Motif Development Theory – A Linha Curva	Practical – Motif development Theory - Shadows	Practical – Group choreography Theory – Within Her Eyes	Practical – Group into Solo Choreography Theory – Emancipation of Expressionism	Practical – Physical skills and introduction to set phrases Theory – Infra	Practical – Set phrases Theory – Artificial Things
Focus	Practical – Learning the key elements of motif development. Learning and adapting new movements with new specification vocabulary. Theory – Analyse, evaluate and interpretate the anthology.	Practical – Learning the key elements of motif development. Learning and adapting new movements with new specification vocabulary. Theory – Analyse, evaluate and interpretate the anthology.	Practical – Complete the previous cohort choreography task as a group. Theory – Analyse, evaluate and interpretate the anthology.	Practical – Students will explore a previous years choreography task as a solo. Theory - Students are able to describe, identify, analyse and adapt the professional work. Discuss costume, lighting, aural setting and staging along with having a thorough understanding of the dance and comparing it to the previous work.	Practical – Introduction to the set phrases from the GCSE specification. Students will gain the physical, expressive and technical skills needed for one of the two NEA exams which will take place in the HT1 of year 11. Theory - Students are able to describe, identify, analyse and adapt the professional work. Discuss costume, lighting, aural setting and staging along with having a thorough understanding of the dance and comparing it to the 4 of the other previous works learnt.	Practical – refining and finishing learning the two set phrases. The skills from this term will follow forward into the performance side of the specification. Allowing them to achieve the best possible marks from working in advance to their NEA. Theory - Students are able to describe, identify, analyse and adapt the professional work. Discuss costume, lighting, aural setting and staging along with having a thorough understanding of the dance and comparing it to the 4 of the other previous works learnt through exam questions in past papers.
Vocabulary	• travel • turn • elevation • gesture • stillness • use of different body parts •	• strong/light • direct/indirect • flowing/abrupt. • pathways • levels	• researching • improvising • generating • selecting • developing •	• researching • improvising • generating • selecting • developing • structuring • refining	• posture • alignment • balance • coordination • control • flexibility • mobility • strength •	• posture • alignment • balance • coordination • control • flexibility • mobility • strength •

	<p>floor work • transfer of weight. • fast/slow</p> <p>• sudden/sustained</p> <p>• acceleration/deceleration</p> <p>Theory – Aural setting, Lighting, Costume, Set, Properties, Performance environment, choreographic intention, choreographic approach, stimulus. (Runs throughout all 6 HT)</p>	<ul style="list-style-type: none"> • directions • size of movement • patterns • spatial design. • lead and follow • mirroring • action and reaction • accumulation • complement and contrast • counterpoint • contact • formations. 	<p>structuring • refining and synthesising.</p> <p>motif and development</p> <ul style="list-style-type: none"> • repetition • contrast • highlights • climax • manipulation of number • unison and canon. 	<p>and synthesising. • motif and development</p> <ul style="list-style-type: none"> • repetition • contrast • highlights • climax 	<p>stamina • extension • isolation.</p>	<p>stamina • extension • isolation.</p>
Assessment	<p>Practical – Filmed assessment with whole class feedback</p> <p>Theory – 6 Mark question on ALC</p>	<p>Practical – Filmed assessment with whole class feedback</p> <p>Theory – 6 Mark question on Shadows</p>	<p>Practical – Filmed assessment marked using the AQA choreography mark scheme.</p> <p>Theory – 12 mark question in books.</p>	<p>Practical – Filmed assessment marked using the AQA choreography mark scheme.</p> <p>Theory – 12 mark question in books.</p>	<p>Practical – In class assessment with feedback for set phrases and discussion on where students are on mark scheme.</p> <p>Theory – 6 & 12 Mark answer completed in books with consistent knowledge checks evident.</p>	<p>Practical – Filmed and giving current mark.</p> <p>Theory – Exam questions from past paper.</p>
Curriculum Thread	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical,</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical,</p>	<p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO4: Critically appreciate own works and professional works, through making</p>	<p>AO2: Create dance, including movement material and aural setting, to communicate choreographic intention.</p> <p>AO4: Critically appreciate own works and professional works, through making</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical,</p>	<p>AO1: Perform dance, reflecting choreographic intention through physical, technical and expressive skills.</p> <p>AO4: Critically appreciate own works and professional works, through making analytical,</p>

	interpretative and evaluative judgements.	interpretative and evaluative judgements.	analytical, interpretative and evaluative judgements.	analytical, interpretative and evaluative judgements.	interpretative and evaluative judgements.	interpretative and evaluative judgements.
Wider Reading						