

Hartford Church of England High School – Dance – Year 9

	HTI & 2	HT 3 & 4	HT 5 & 6
Topic(s)	African Street Dance	Diversity	Swansong – Dance with a prop
Focus	<p>Introduction to the origins of African Dance, learning basic African dance movements and putting them together for a performance.</p> <ul style="list-style-type: none"> • Working on putting together African movements in unison, accumulation and canon • Changing the order of movements to make the African group dance look different to others • Adding in movements from African Dance videos 	<p>Create a group dance based on the performances of Diversity. Pick one of videos to use as a stimulus (idea) then create a dance based on inspiration from Diversity movements and stimulus. Showing a key message to the audience.</p> <ul style="list-style-type: none"> • Formations – where will you stand in the dance • Unison – picking sections to perform together to tell a story. • Canon • Mirroring – adding in new techniques to make a dance better • Counterpoint – showing different sections of the dance through counterpoint 	<p>As a trio – using a prop (chair) create a dance with the given stimulus of two guards and a victim. Students get given some movement but develop their dance to create their own storyline and ending.</p> <ul style="list-style-type: none"> • Contact – bits of contact will help to tell the choreographic intention (story) • Prop – Chair • Floorwork – focusing on the use of different levels including floor work • Manipulation of number – how we are using dancers to tell the story
Vocabulary	Unison, Canon, Accumulation, Embellishment	Formations, unison, canon, mirroring, counterpoint	Contact, prop, floorwork, choreographic intention, manipulation of number.
Assessment	Practical group assessment & written assessment	Practical group assessment & written assessment	Practical group assessment & written assessment
Curriculum Thread	Performance & Dance appreciation	Performance & Dance appreciation	Choreography & Dance appreciation
Wider Reading	Lee Warren – The Dance of Africa	Darlene O’Cadiz - Dance and Cultural Diversity	Rambert – Swansong (Watching not reading)