

Hartford Church of England High School – Year 11 – Fine Art

Year 11	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Portfolio (60% of final grade) Personal Project	Portfolio Personal project	AQA Externally set task (40% of final grade) Students chose one theme from the exam board list	AQA Externally set task (40% of final grade)	Portfolio Review in readiness for final assessment (May)	
Focus	AO4 – Final piece Students have 10 hours to complete their chosen final piece using AO1/AO2/AO3 from personal project planning.	Printmaking Project Introduction to reduction printing. Students will explore and experiment and plan to extend their personal project to develop portfolio work. Students will look at the work of relevant artists to support their work on printmaking.	AO3 - Research and Record Students collect images and make drawings responding to their chosen theme. AO1 – Artist research Students should study 2-3 artists.	AO2 – Design and Media AO4 – Final piece Students have 10 hours to complete their chosen final piece under exam conditions.	AO2 – Design and Media AO4 – Final piece Students have 10 hours to complete their chosen final piece under exam conditions.	
Vocabulary	Demonstrate, Conclusion, Realise, Intentions, Mastery, Control, Refinement, Skill, Techniques, Application	Extend, Techniques, Reduction, Lino, Burnish, Engrave, Register, Review, Analyse, Assess, Present	Record, Research, Evaluate, Determine, Organise, Presentation, Sources (Primary/Secondary), Photography, Observations, Intention, Relevant, Planning, Support	Refine, Experiment Explore, Techniques, Trial, Select, Evaluate, Determine, Personalise, Review, Composition, Thumbnail, Translate, Demonstrate, Conclusion, Realise intentions, Mastery, Control, Refinement, Skill, Techniques, Application		
Assessment	AO4 – Final piece	Printmaking research in sketchbooks. Final print – showing 3 colours.	AO3/AO1	AO2/AO4	Coursework and Exam projects are assessed by the department and marks sent to AQA by 30 th May.	

Curriculum Thread	AO4 – Present a personal and meaningful response, realise intentions and demonstrate understanding of visual language.	AO2 – Refine work, explore experiment with appropriate media, materials, techniques and processes. AO4 – Present a personal and meaningful response, realise intentions and demonstrate understanding of visual language.	AO3 – Record ideas, observations and insights relevant to intentions as work progresses. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.	AO2 – Refine work, explore experiment with appropriate media, materials, techniques and processes. AO4 – Present a personal and meaningful response, realise intentions and demonstrate understanding of visual language.		
Wider Reading	“Artists’ Journals + Sketchbooks: Exploring + Creating Personal Pages” Lynne Perella	“50 Contemporary Artists You Should Know” Weidemann	“The elements of design” N Riley	“Tate Modern the handbook” Matthew Gale		