

Hartford Church of England High School – Year 10 – Fine Art

Year 10	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	Portfolio (60% of final grade) Theme determined by department	Portfolio Theme determined by department	Portfolio Theme determined by department	Portfolio Personal Project	Portfolio Personal Project	Portfolio Personal project
Focus	AO3 - Research and Record Drawing using a variety of materials and techniques. Collection of relevant images to support the theme. Photography. Annotations evaluating the success of media and techniques.	AO1 – Artist research Students should study 2-3 artists. Collection of images Copies of the artists' work in appropriate media. Analysis of the work – Written work. Annotations about key aspects of the work.	AO2 – Design and Media AO4 – Final piece Students use information from AO3 and AO1 to plan a personal response to the theme. Students try out relevant materials and techniques and then produce a final piece over 10 hours. The final piece can be any fine art medium (Drawing/Painting/sculpture/print/textiles).	AO3 - Research and Record Drawing using a variety of materials and techniques. Collection of relevant images to support the theme. Photography. Annotations evaluating the success of media and techniques.	AO1 – Artist research Students should study 2-3 artists. Collection of images Copies of the artists' work in appropriate media. Analysis of the work – Written work. Annotations about key aspects of the work.	AO2 – Design and Media Students use sketchbooks to plan a final piece. Exploring relevant materials and techniques and annotating work to support the development of their idea.
Vocabulary	Record, Research, Evaluate, Determine, Organise, Presentation Sources, Primary/Secondary, Photography, Observations, Intention, Relevant Planning, Support	Develop, Investigate, Annotate, Explore, Analyse, Research, Link, Describe, Explain, Understand, Respond,	Refine, Experiment, Explore, Techniques, Trial, Select, Evaluate, Determine, Personalise, Review, Composition, Thumbnail, Translate, Demonstrate, Conclusion, Realise, Intentions, Mastery, Control Refinement, Skill, Techniques, Application	Record, Research, Evaluate, Determine, Organise, Presentation, Sources, Primary/Secondary, Photography, Observations, Intention, Relevant Planning, Support,	Develop, Investigate, Annotate, Explore, Analyse, Research, Link, Describe, Explain, Understand, Respond	Refine, Experiment, Explore, Techniques, Trial, Select, Evaluate, Determine, Personalise, Review, Composition, Thumbnail, Translate,
Assessment Assessment in art is ongoing.	Research and Record – sketchbooks and design sheets.	Artist research – sketchbooks and design sheets	Design and Media Final piece. (10hours)			

Students will receive feedback and expected to act on this to make improvements to work.			Sketchbooks and chosen final piece outcome which may be either a drawing/painting/sculpture/Print or textile piece.			
Curriculum Thread	AO3 – Record ideas, observations and insights relevant to intentions as work progresses.	AO2 – Refine work, explore experiment with appropriate media, materials, techniques and processes. AO1 – Develop ideas through investigations, demonstrating critical understanding of sources.	AO4 – Present a personal and meaningful response, realise intentions and demonstrate understanding of visual language.	AO3 – Record ideas, observations and insights relevant to intentions as work progresses.	AO1 – Develop ideas through investigations, demonstrating critical understanding of sources. AO3 – Record ideas, observations and insights relevant to intentions as work progresses.	AO2 – Refine work, explore and experiment with appropriate media, materials, techniques and processes.
Wider Reading	“Art matters” Neil Gaiman “AQA Art and Design handbook” Peter Dryland	“GCSE Bitesize Art & Design Complete Revision and Practice” Keith Winser The Essentials of GCSE Art & Design by Eggleton	“Art History for Everyone: Learn Art in a Fun, Easy, No-Nonsense Way” Kristine T. G. Hardeberg	“The Art book” Phaidon Press	“The story of Art” H Gombrich	“What are you looking at” Will Gompertz