

## Hartford Church of England High School – Year 9 – Art

Year 9	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic(s)</b>	Portraits	Portraits	Graffiti	Graffiti	Brands	Brands
<b>Focus</b>	Research through drawing understanding the proportions and features of the face. Introduction to an art style/genre.	Painting and Drawing. Developing proficiency in the production of a final self-portrait. Application of the style of the artist/genre being studied.	Introduction to the style of Graffiti. Research through Drawing. Artist research looking at relevant Graffiti artists.	3D skills painting and drawing. Realising intentions.	Research through drawing looking at SHAPE TONE FORM LINE PATTERN Introduction to Pop Art style.	FINAL PIECE – Using acrylic paint techniques to gain a Pop art style.
<b>Vocabulary</b>	Proportion, Profile, Symmetry, Character, Expression, Iris. Bridge, Crown, Portrait, Self portrait	Washes. Layering, Blocked, Flat, Impasto, Overlapping	Expression, Stencil, Wildstyle, Dynamic, Vandalism, Flow, Font, Hip Hop, Tag, Political, Social, Serif	Mask, Stencil, Drips, Splatters, Stippling, Sgraffito	Iconic, Motif, Colour, Font, Layout, Composition, Graphic, Scale, Simplicity, Typography	Rotate, Reflect, Contrast, Harmonise, Combine, Interpret, Design, Accent
<b>Assessment</b>	Features of the face Self-portrait/half portrait.	Artist research Final piece/painting.	Graffiti research page. 3 step lettering task.	Final piece applying Graffiti style.	Drawings of brands and logs. Artist research.	Application of pop art style to a final piece.
<b>Curriculum Thread</b>	Explore ideas record experiences.  Develop proficiency in drawing, painting and other art craft techniques.	Develop proficiency in drawing, painting and other art craft techniques.  Know about great artists, craft makers and designers and understand the historical and cultural	Know about great artists, craft makers and designers and understand the historical and cultural  Explore ideas record experiences.	Develop proficiency in drawing, painting and other art craft techniques.	Explore ideas record experiences.  Develop proficiency in drawing, painting and other art craft techniques.	Know about great artists, craft makers and designers and understand the historical and cultural
<b>Wider Reading</b>	“Drawing realistic pencil portraits step by step” Justin Maas	“Isms: Understanding Art” Stephen Little	“Graffiti school: A student guide” Chris Ganter	“Banksy the man behind the wall” Will Ellsworth-Jones	“Graphic Design Sourcebook” Liz McQuiston	“Art is everywhere: A book about Andy Warhol” Jeff Mack “Pop Art” Klaus Honnef

	<b>Fiction</b> "The Goldfinch" Donna Tartt		"Art of protest, what a revolution looks like" De Nichols			
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