

Hartford Church of England High School – Year 8 – Art

Year 8	HT1	HT2	HT3	HT4	HT5	HT6
Topic(s)	African Masks	African Masks	Perspective	Perspective	Bugs	Bugs
Focus	Research through drawing. Design skills using, SHAPE TONE FORM PATTERN	Making – production of a 3D card relief mask based on own design.	Understanding the principles of one point perspective. DRAWING Birds eye view city. Introduction to the genre of Surrealism.	The production of an A3 painting using one or two point perspective based on a room or city applying the genre of Surrealism. Painting and watercolour techniques	Research through drawing understanding, SHAPE TONE FORM LINE PATTERN Artist research Alison Headley.	Production of a final print design using print techniques. Reduction printing Mono printing Oil pastel printing
Vocabulary	Proportion, Form, Symmetry, Pattern, Design, Splintered, Shape, Fragment Abstract, Ceremony, Tradition	Layer, Construct, Manipulate, Overlap, Interpret, Influence, Surface, Geometric	Structure, Converge. Depth, Parallel, Horizontal, Vertical, Linear, Vanishing, Space, Distance, Receding	Juxtaposition, Metamorphosis, Repetition, Unusual scale, Surreal, Disjointed, Unfamiliar, Disorientation, Wash, Layering	Pattern, Zentangle, Shape, Form, Symmetry, Tone, Depth, Cross hatching, Line, Density	Relief, Mono, Reduction, Intaglio, Burnish, Engrave. Register, Print, Surface, Scratch, Carve
Assessment	Mask drawing Mask designs	Final 3D mask, 3D techniques.	Birds eye view city drawing Artist research	Final A3 painting	Drawing of Bugs Artist research	Final print design.
Curriculum Thread	Explore ideas record experiences. Develop proficiency in drawing, painting and other art craft techniques. Know about great artists, craft makers and designers and understand the historical and cultural development of their art form.	Develop proficiency in drawing, painting and other art craft techniques. Evaluate and analyse creative work using the language of art, craft and design.	Explore ideas record experiences. Evaluate and analyse creative work using the language of art, craft and design.	Develop proficiency in drawing, painting and other art craft techniques. Know about great artists, craft makers and designers and understand the historical and cultural development of their art form.	Explore ideas record experiences Know about great artists, craft makers and designers and understand the historical and cultural	Develop proficiency in drawing, painting and other art craft techniques. Evaluate and analyse creative work using the language of art craft and design.

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Wider Reading	<p>“13 Art techniques children should know” Angela Wenzel</p> <p>“The art of African masks: exploring cultural traditions” Carol Finley</p>	“Tate introductions – Picasso” Silvia Loreti	“The Perspective Drawing Guide: Simple Techniques for Mastering Every Angle” Spencer Nugent	“Imagine that: Activities and adventures in Surrealism” Joyce Raimondo	“Techniques of drawing” Fred Gettings	“The Printmaking bible” Ann d’Arcy Hughes