

## Hartford Church of England High School – Year 7 – Art

Year 7	HT1	HT2	HT3	HT4	HT5	HT6
<b>Topic(s)</b>	Colour mixing/painting	Tone/Form drawing	Line mark making Cave Art	Greek Pots research – Pattern	Greek Pots – Sgraffito technique Texture	Egyptian Art Pattern
<b>Focus</b>	Understanding the colour wheel. Colour relationships Painting skills Colour mixing skills Introduction to the work of Matisse.	Using tone to create a tonal gradient with pencil. Understanding how light affects tone when applied to an object. Practicing drawing basic shapes and applying tone. Pencil shading techniques.	Investigating Mark-making techniques with paint. Looking at the drawings of Vincent Van Gogh. Responding to the work of Olga Gamynina. (Pen and ink).	Drawing for research purposes. Students interpret their own design idea and produce a design incorporating pattern and a narrative response.	Students prepare a pot shape using oil pastels and then cover this with black acrylic. Their personal design is then scratched onto the surface to produce a final piece.	Research shape, pattern, design used in Egyptian art and artefacts. Drawing and investigation. Production of a final piece based on Egyptian artifacts.
<b>Vocabulary</b>	Primary, Secondary, Contrast, Complimentary, Tertiary, Harmonizing Monochromatic, Analogous, Tint Shade, Intensity, Vivid Hue	Tone, Form Shadow, Value Gradient, Rounded Shape, Gesture, Highlight	Stencil, Mask, Jagged, Horizontal, Curved Wavy, Thick, Thin, Dots, Dashes, Communication, Narrative, Tribe, Line, Impasto	Composition, Layout, Design, Foreground, Background, Ancient, Modern, Clay, Pottery, Interpret, Response, Motif, Illustrate	Scratch, Carve, Incise, Narrative, Sgraffito, Compose, Scale, Surface, Apply, Furry, Bumpy, Smooth, Rough	Shape, Overlap, Pattern, Research, Symbolism, Hieroglyphs, Repeat, Motif, Regular, Irregular
<b>Assessment</b>	Colour wheel/painting skills Colour Quiz	Sphere challenge Drawing stacked shapes	Mark making – Cave art stencils.	Greek Pots research Own Greek pot design	Final Greek pot using Sgraffito technique.	Egyptian research pages. Final piece.
<b>Curriculum Thread</b>	Develop proficiency in drawing, painting and other art, craft techniques  Know about great artists, craft makers and designers and understand the historical and cultural	Explore ideas, record experiences  Develop proficiency in drawing, painting and other art, craft techniques	Evaluate and analyse creative work using the language of art, craft and design.  Develop proficiency in drawing, painting and other art, craft techniques. Know about great artists, craft makers	Develop proficiency in drawing, painting and other art, craft techniques  Know about great artists, craft makers and designers and understand the historical and cultural	Explore ideas, record experiences  Evaluate and analyse creative work using the language of art, craft and design.	Develop proficiency in drawing, painting and other art, craft techniques  Explore ideas, record experiences  Know about great artists, craft makers and designers and

	development of their art form.		and designers and understand the historical and cultural development of their art form.	development of their art form.		understand the historical and cultural development of their art form.
<b>Wider Reading</b>	<p>“Kids colour theory” Spramani Elaun</p> <p>“Meet the artist Henri Matisse” Patricia Geis</p> <p><b>Fiction</b> “Behind the canvas” Alexander Vance.</p>	<p>“Drawing for beginners” Venusian Press</p>	<p>“The First Drawing” Mordicai Gerstein</p> <p>Ancestry: The mystery and majesty of Ancient cave art” Hannah Salyer</p> <p><b>Fiction</b> “The artist and me” Shane Peacock</p>	<p>Horrible Histories “Groovy Greeks” Terry Deary</p>	<p>Horrible histories “Awesome Egyptians” Terry Deary</p> <p><b>Fiction</b> “The boy who fooled the word” Lisa Thompson</p>	<p>“13 Art techniques children should know” Angela Wenzel</p>