



GCSE Fine art

Design and Media



You need to develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.

This assessment objective allows you to demonstrate to the examiner how creative and versatile you are. You need to start with an idea or theme and develop it, exploring lots of possible solutions using different materials and techniques and processes.

A02

Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

REFINE EXPERIMENT

EXPLORE
TECHNIQUES
AND SKILLS

SELECT
EXPLAIN

PHOTOGRAPHS

IDEAS

**For every
project/theme**

Try out different materials and techniques.

Explore and experiment

Refine ideas and compositions



Review
Select
Organise
Explore
Experiment
Refine

Assessment

At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets.

Please remember grades are not set in stone and any improvements you make to your work can be re assessed by your teacher.

Expectations:

- It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
- It is advisable to attend GCSE Art club sessions each week
- You will need to hand in a sketchbook as part of your portfolio component.



A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

RESPONSE

MEANINGFUL

VISUAL
LANGUAGE

DEMONSTRATE

UNDERSTANDING

MAKE CONNECTIONS

CONCLUSION

You need to be able to present a personal response, realising intentions and making informed connections with the work of others.

This final objective looks at all your work as a complete package; the examiner will view all of your preparatory work together with the final piece as an entire unit. They will be looking to see if you have successfully achieved what you set out to do. The examiner should be able to see connections between your own work and the work of the artists you have studied. Whatever you learned through artist research should be put to good practical use and clearly reflected in your own work.



**Demonstrate
skill
Communicate
Mastery
Respond
Link**

Final pieces can be in any Fine art media

- Painting and drawing
- Sculpture
- Printmaking
- Textiles/Fashion

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Year 11 HT3

Printmaking



During Half term 3 you will be extending your knowledge of media through the development of a final print.

Printmaking is the process of creating [artworks](#) by [printing](#), normally on [paper](#), but also on [fabric](#), [wood](#), [metal](#), and other surfaces. "Traditional printmaking" normally covers only the process of creating prints using a hand processed technique.

Design and Media AO2

You will plan and prepare a reduction print sample to understand the process. You will then plan your own 3-4 colour reduction print based on your personal project.

Key Question:

How have printmaking techniques evolved in Art?
Compare Schmidt Rottluff with the work of Andy Warhol and more modern digital processes.



Artist Research AO1

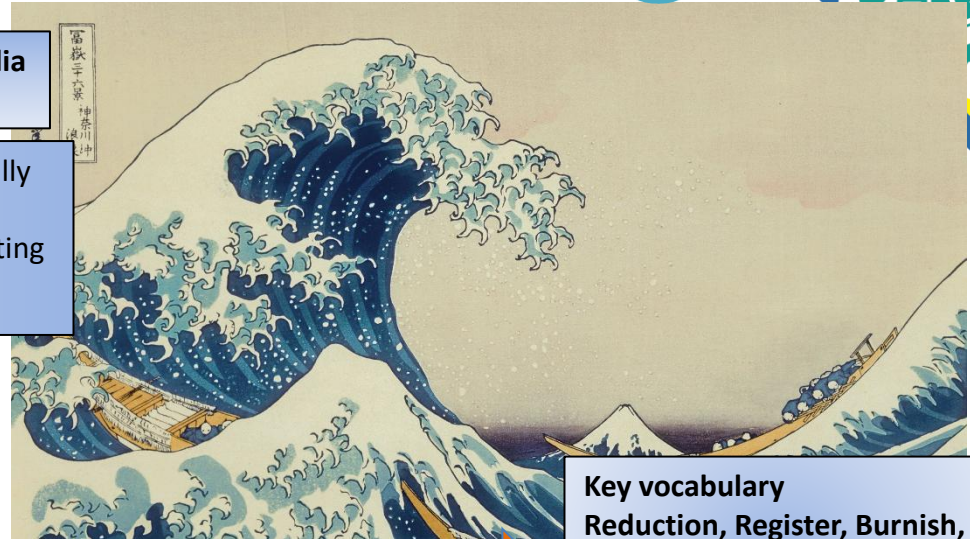
Explore the work of artists who have produced printmaking. Creatively present your research and annotations in your sketchbook.

Artists to consider

Karl Schmidt Rottluff
Picasso
Angie Lewin
Hokusai
Kathe Kollwitz
Irving Amen
Janice Earley

Art styles to consider

German Expressionism
Traditional Japanese Art
Pop Art



Key vocabulary

Reduction, Register, Burnish, Layering, Overlap, Scratch, indent, Drypoint, Engrave, Etch, process, press.





Your exam is 40% of your overall GCSE grade.

Photography

Photography is a form of Recording and should be used whenever possible to explore **visual elements**. Tone, Texture, Shape, Form, Viewpoints.

Techniques – crop, filter, enlarge, zoom.

Deliberate Practice – Take a series of photos of items which could link to your theme.

Drawing research and record

Deliberate Practice – Produce a range of drawings in your sketchbook. Make some drawings from first hand observation and some from your photographs.

Consider Tone, Form, Texture, Line, shape.

Themes 2023

- Objects
- Reflection
- Flight
- Our World
- Aged

Create a mood board or mind map in your sketchbook



Artist Research

Explore the work of artists who link to your theme.

Make copies of the artists work. Consider how the artist has used

Deliberate Practice

Produce a google slide on 2 of your favourite artists. You can choose from the list above or find your own.



Plan your final piece.
Compose
Try Out
Arrange



Key vocabulary
Make your keywords stand out. Use a stencil.



Annotate your thoughts and ideas