



## Year 10 HT1 and 2

# Nature



During Half term 1 and 2 you will be exploring the theme of Nature. You need to show an understanding of the GCSE assessment objectives.

### Drawing to research and record

**Deliberate Practice** – Produce a range of drawings in your sketchbook. Make some drawings from first hand observation and some from your photographs.

**Consider Tone, Form, Texture, Line, shape.**



### Photography

Photography is a form of Recording and should be used whenever possible to explore **visual elements**. Tone, Texture, Shape, Form, Viewpoints.

**Techniques** – crop, filter, enlarge, zoom.

**Deliberate Practice** – Take a series of photos of food, consider how you can apply the techniques above.

### Key vocabulary

**Organic, spiky, rough, texture, representational, flowing, irregular, shadow, recording, observed.**

### Artist Research

**Explore** the work of artists who have used Nature and Natural forms as a source of inspiration. Creatively present your research in your sketchbook.

### Artists to consider

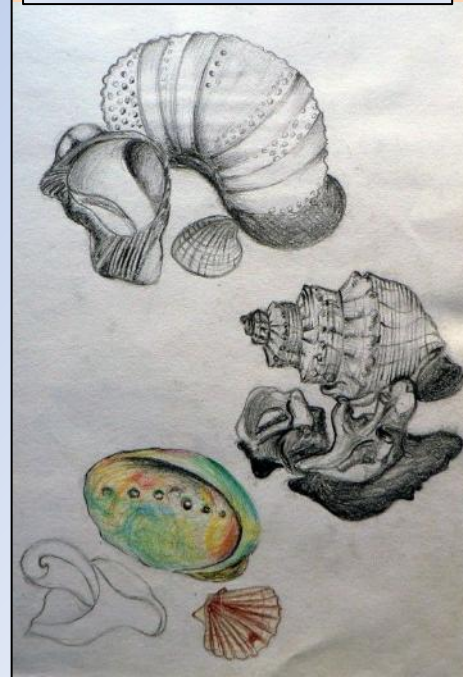
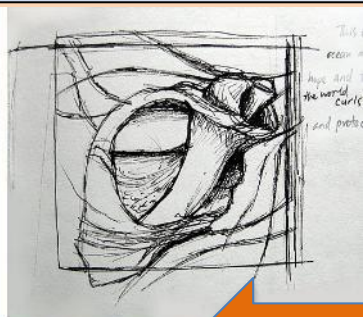
Karl Blossfeldt  
Amira Gale  
Georgia O Keefe  
Marcia Baldwin  
Martin La Spina  
Ernst Haeckel

### Art styles to consider

Art Nouveau  
Surrealism

### Deliberate Practice

Produce a google slide on 2 of your favourite artists. You can choose from the list above or find your own.

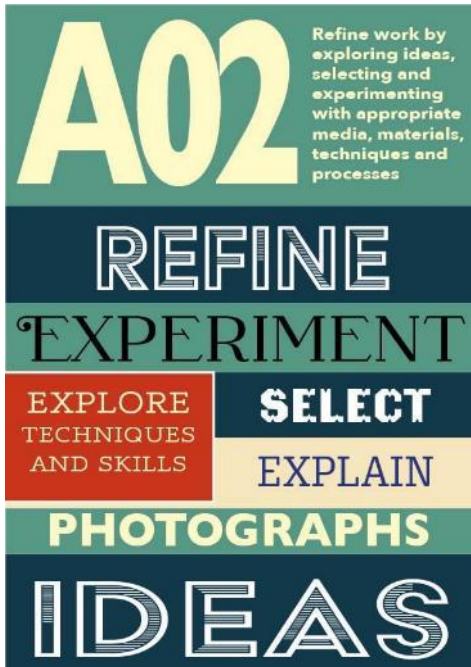






*You need to develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.*

This assessment objective allows you to demonstrate to the examiner how creative and versatile you are. You need to start with an idea or theme and develop it, exploring lots of possible solutions using different materials and techniques and processes.



## For every project/theme

Try out different materials and techniques.

Explore and experiment

Refine ideas and compositions

### Expectations:

- It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
- It is advisable to attend GCSE Art club sessions each week
- You will need to hand in a sketchbook as part of your portfolio component.



**Review**  
**Select**  
**Organise**  
**Explore**  
**Experiment**  
**Refine**

### Assessment

*At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets.*

**Please remember grades are not set in stone and any improvements you make to your work can be re assessed by your teacher.**





# A04

Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language

## RESPONSE

## MEANINGFUL

VISUAL  
LANGUAGE

DEMONSTRATE

## UNDERSTANDING

MAKE CONNECTIONS

## CONCLUSION

***You need to be able to present a personal response, realising intentions and making informed connections with the work of others.***

This final objective looks at all your work as a complete package; the examiner will view all of your preparatory work together with the final piece as an entire unit. They will be looking to see if you have successfully achieved what you set out to do. The examiner should be able to see connections between your own work and the work of the artists you have studied. Whatever you learned through artist research should be put to good practical use and clearly reflected in your own work.



**Demonstrate  
skill  
Communicate  
Mastery  
Respond  
Link**

**Final pieces can be in any Fine art media**

- Painting and drawing
- Sculpture
- Printmaking
- Textiles/Fashion

### Expectations:

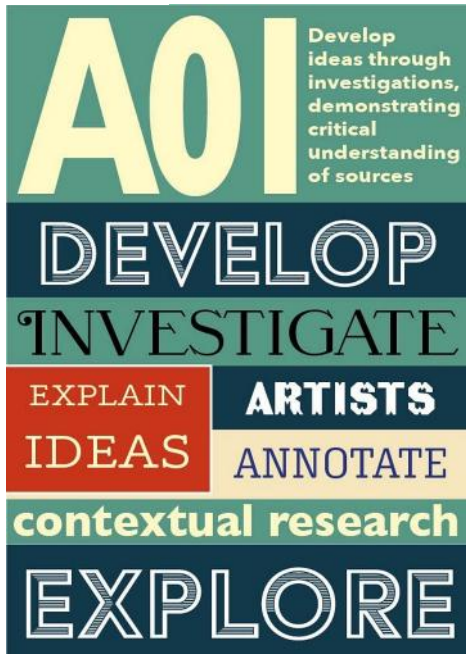
- It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
- It is advisable to attend GCSE Art club sessions each week
- You will need to hand in a sketchbook as part of your portfolio component.

### Assessment

*At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets.*

**Please remember grades are not set in stone and any improvements you make to your work can be reassessed by your teacher.**





***You need to be able to analyse and evaluate images, objects and artefacts showing understanding of context.***

To fulfil this objective you need to be able to look at work, by both past and contemporary artists and assess it critically, with reference to the time and culture in which it was produced. To do this you will need to research the background of the piece and gain a good understanding of why and how the artists produced it. You could look at what his/her motives and influences were, whether the piece is exemplary of a particular movement or style, how the piece might have been received at the time etc. The examiner will also be looking to see whether you can understand and use the specialist vocabulary used in Art and Design.



**Introduce  
Analyse  
Annotate  
Evaluate  
Give opinions  
Make Links  
Describe**

### For every theme/project you will explore

- More than one relevant artist
- Copy the artist work
- Research why and how the work was made
- Give your own opinions through written annotations

### Expectations:

- It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
- It is advisable to attend GCSE Art club sessions each week
- You will need to hand in a sketchbook as part of your portfolio component.

### Assessment

*At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets.*

**Please remember grades are not set in stone and any improvements you make to your work can be re assessed by your teacher.**





*You need to develop and explore ideas using media, processes and resources, reviewing, modifying and refining work as it progresses.*

This assessment objective allows you to demonstrate to the examiner how creative and versatile you are. You need to start with an idea or theme and develop it, exploring lots of possible solutions using different materials and techniques and processes.

**A02** Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes

**REFINE  
EXPERIMENT**

**EXPLORE  
TECHNIQUES  
AND SKILLS**

**SELECT  
EXPLAIN**

**PHOTOGRAPHS  
IDEAS**

**For every  
project/theme**

Try out different materials and techniques.

Explore and experiment

Refine ideas and compositions

### Expectations:

- It is expected that you will complete quite a lot of work for this course through the homework programme, approximately two hours per week
- It is advisable to attend GCSE Art club sessions each week
- You will need to hand in a sketchbook as part of your portfolio component.



**Review  
Select  
Organise  
Explore  
Experiment  
Refine**

### Assessment

*At the end of each project your work will be formally assessed by you and your teacher. However as your project progresses your teacher will assess your progress both with written and verbal feedback in lessons. This should give you a good indication of how well you have met the success criteria for each assessment objective and whether you are meeting your targets.*

**Please remember grades are not set in stone and any improvements you make to your work can be re assessed by your teacher.**